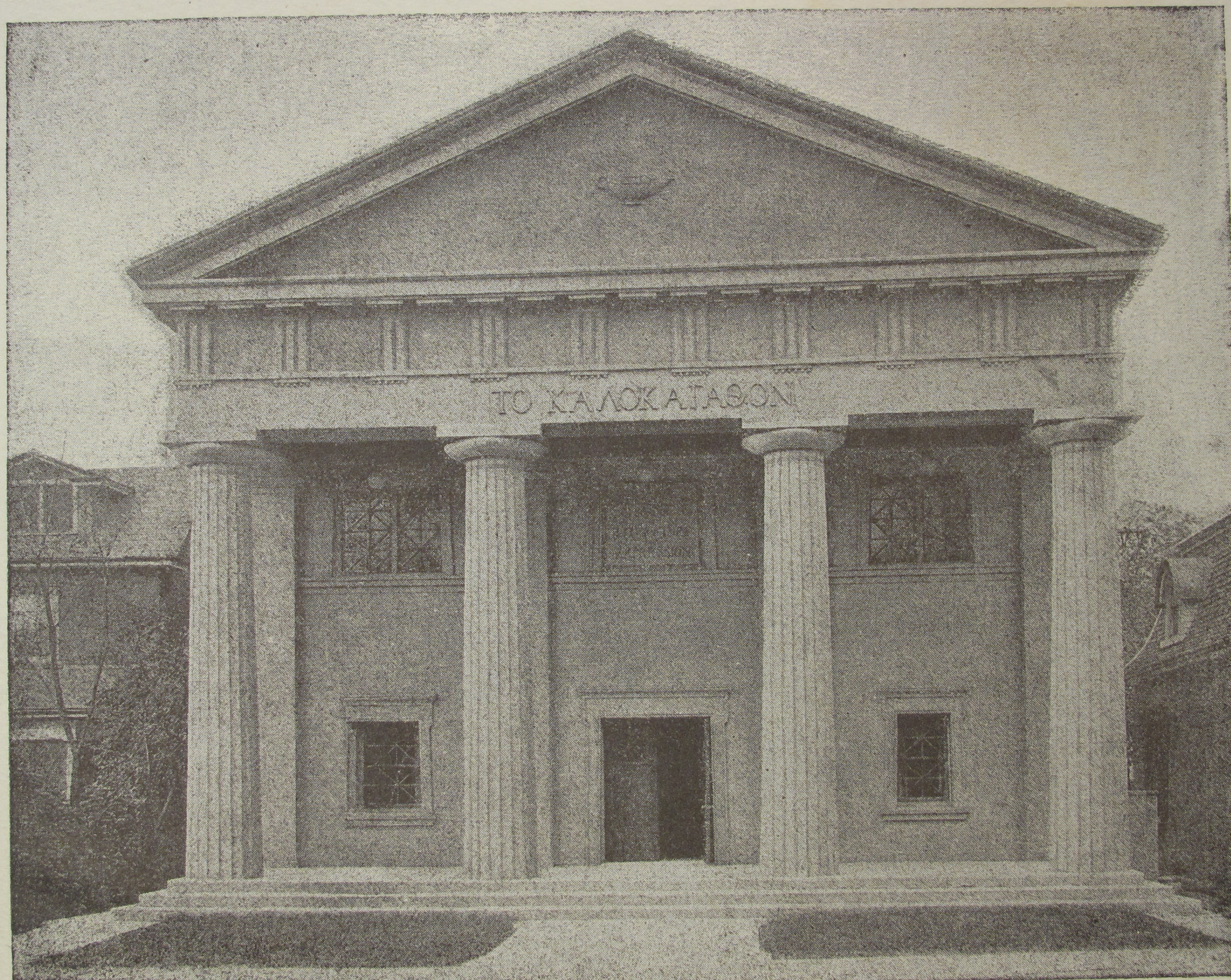


The Margaret Eaton School of
Literature and Expression

Calendar
1921-1922

15.2



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
NORTH STREET, TORONTO, CANADA

The Margaret Eaton School of Literature and Expression

CALENDAR
1921 - 1922

North Street,
Toronto,
Canada

Board of Directors

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Principal

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Vice-Principal

CHARLOTTE ROSS, B.A.

Secretary

MARY M. THRALL

*Affiliation
of the
Toronto
Conservatory
of Music*

THE AFFILIATION of the Toronto Conservatory of Music with the School took place in 1919. The School is thus prepared to offer to students of the Conservatory, not only such courses in Expression and Physical Education as they may desire, but also practical instruction in Platform Department and Stage Technique.

*Residential
Accommoda-
tion*

Residential Accommodation for out-of-town students had become a need increasingly urgent. In 1919, however, through the kindness of Mrs. Timothy Eaton, the School was able to meet the need by taking over Dundonald House and converting it into a comfortable and tasteful residence. This assured to students attractive quarters and wholesome food during their years of study. As, however, the accommodation is limited, it is very desirable that applications for rooms should be made as early as possible. A special bulletin with detailed information regarding prices and regulations will be sent on application to the Secretary of the Margaret Eaton School.

The Purpose

THE PURPOSE of the School is:

I. *To Provide* advanced courses of study for young women who have completed the work of the secondary schools and wish to receive further instruction, but who, for any reason, do not wish to undertake full University work. Such students will find courses in English, Dramatic Art, French, and Physical Edu-

cation, so arranged as to support and supplement one another. In presenting these subjects, the School aims at the development of the whole being of the student, physical, mental and moral. Moreover, an effort is made to provide harmonious, artistic surroundings. A visit to the Recital Hall and the Studios will show how far this effort has succeeded.

The Purpose
(Continued)

II. To offer short courses to women whose household, social, or professional duties prevent them from entering the more extensive courses. The attention of such is specially directed to the following classes:

- The Browning Class.
- The Shakespeare Class.
- The Studio Recital.
- The Discussion Club.
- The Class on Modern Dramatists.
- The Club for the Study of Contemporary Authors.
- The Women's Physical Training Class.
- The French Conversation Classes.
- The Evening Classes in Physical Education.
- The Tuesday Evening Literary Class.

III. To prepare students for professional life.

Graduates of our School are meeting with success as:

- Teachers of Physical Education.
- Teachers of Expression.
- Public Readers.
- Supervisors of Playgrounds.
- Workers in Social Settlements.
- Workers in the Young Women's Christian Association.

The Purpose
(Continued)

IV. To prepare men and women in public life (such as Clergymen, Teachers, Lecturers, etc.) for public speaking.

V. To correct certain physical defects, such as constricted throat, defective speech, spinal curvature, etc. Excellent results have been obtained in this corrective work. Special attention is drawn to the success attained in removing such impediments as STAMMERING and STUTTERING. References to distinguished physicians will be given if required.

Conditions of Admission

BEFORE REGISTERING for a full course leading to a Diploma in either Expression or Physical Education, students are required to have matriculation or Junior Leaving standing or their equivalent.

*For Courses
Leading to
Diplomas*

STUDENTS may register for one class per week, or for any number. No educational requirements are made of these special students.

*For Special
Courses*

FEES must be paid in advance.

No reduction will be made for absence, unless an entire term be lost through illness.

*The Payment
of Fees*

The Calendar

THE SCHOOL YEAR consists of thirty-six weeks, divided into three terms of twelve weeks each, beginning on the following dates:

First Term: September 15th.

Second Term: December 8th.

Third Term: March 17th.

The reception of students will be held on Thursday, September 15th, at four o'clock.

The Christmas Vacation will begin on December 19th and end on January 3rd.

The Easter Vacation will begin on April 14th and end on April 24th.



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